

Form C: Peer Evaluation Classroom Observation

Teacher: Carmen Gonzales

Observer: Devin Allen

Date: January 2016

Subject matter: Visual Arts

Start time:

End time:

Lesson Plan Description:

Completing drums with fourth grade

| Time | Comments: |
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| | <ul style="list-style-type: none"><li data-bbox="354 842 797 884">● Excellent rapport with students.<li data-bbox="354 936 1284 1010">● At the beginning of lesson read students a book about ideas and caring for and encouraging their ideas.<li data-bbox="354 1083 1260 1157">● Mechanical approach to making art with students. Good step by step approach to help them achieve success.<li data-bbox="354 1220 1065 1262">● Ms. G puts in a lot of preparation before each lesson.<li data-bbox="354 1335 773 1377">● Very stimulating environment |

Observation Summary

What's the hook? What is the essential question? What skills are being taught? Are students focused on the task? Do they know what they are expected to do? How are the students demonstrating learning or engagement? Is thinking visible and / or audible? Who is doing most of the talking? Is technology being used as a tool for engagement? Are students given time to think and share? Is student work posted or made visible? Is there evidence of time management?

The core of Ms. G's excellence lies in the physical and emotional environment she creates. She has great understanding of self and is good at developing self-awareness in her students. The students have clear understanding of what is expected of them for any given project and are intimately familiar with the classroom. All this goes to creating an excellent learning environment no matter what they are working on.

Learning Space and Culture Summary

Is there evidence of students' thinking? Can you tell what they have been working on? Is the space appropriate for the # of students and the type of activity? Are there examples where the space is maximized for learning or not? Does the space facilitate collaboration? Does it feel like the learning space belongs to the students or the teacher? Does the class culture empower students to collaborate? Are students respectful and divergent? Do they feel confident about expressing their opinions or sharing their answers? Is student behavior managed appropriately? How were assessments used? Was there variation in activities? groupings?

Ms. G's space is an excellent place for learning. As mentioned above, the students feel comfortable retrieving materials and know the boundaries. I found them very willing to share their ideas and express themselves. Ms. G manages the classroom giving everyone a voice.

Overall Summary

Was there evidence of organization? Was there evidence of 4D learning? Were thinking routines used? Did the teacher demonstrate sound pedagogical skills? Did the teacher demonstrate solid content mastery? Is a growth-mindset evident? Did the teacher demonstrate appropriate differentiation/tiering where necessary? Is the focus on the process, not the product?

Unequivocally Ms. G's classroom is one in which the students see and participate in the creative process, both from a material standpoint and as a way to learn about themselves and their environment.

Teacher signature and date

Observer signature and date