

Element 8

Write your name here

The Beat - 1

Investigating

Where does your eye go first?

Next?

And then ?

What adjective would you use to describe this movement and rhythm?



Joan Miro, Constellation, 1941, Metropolitan Museum of Art

The Beat - 2

Investigating

Add an image of your experiment with rhythm on this slide.

Colour Theory

Investigating

Place images of your colour theory experiments on this slide. Label each image with the colour scheme you used.

Unity and Variety

Investigating

What do you see?

What does it make you think about?

What do you wonder about it?

How are the parts both the same and different? (colour, subject matter, size, shape.)

Tiger Family, Late 1800's, Cleveland Museum of Art.



Recreate using colour theory, movement, rhythm, unity,
and variety

Creating

Place an image of your painting on this slide.

Headlines - Artist's statement

Evaluating

Write a headline that captures the most important of using movement, rhythm, colour theory, unity, and variety.

Guidance: How does this information in this headline differ from what you knew before this unit?